

Summer Edition; First
Paper From Student
Body's Printing Plant

Golden Gater

SAN FRANCISCO, CALIFORNIA

Enroll Now for Post
Session, Starting July
29, Ending August 17

Summer Edition

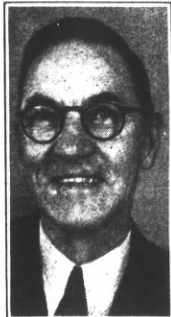
Summer

Post Session Classes To Run July 29-Aug. 17

Post Session, scheduled to be held July 29 to August 17, will feature 75 minute periods, a six-day week, and a staff of teachers equipped to teach students who are interested in significant subject matter rather than specific requirements.

Dean P. F. Valentine, vice president of the college, is director of the post session. Other faculty members and the subject matter they will teach include:

Cecilia Anderson, education; Evelyn Clement, education; Olive Thompson, social science; P. E. Davidson, education and sociology; Frank L. Featon, English; Lynette Mason, music; Stanley W. Morse, science; Lea Reid, science, and Jessica Wayland, art.



Dean Valentine

According to Dean Valentine, students desiring post-session credit toward a bachelor's degree, a teaching credential or an administration credential, should verify their courses by inquiry previous to enrollment.

BIG ENROLLMENT FORECAST
Advance registration of almost 30, announced by the registrar's office, indicates a good enrollment for the intensive three-week session.

The courses will be conducted as professional conferences. The viewpoint and needs of the teacher in the school and subject matter of current value will be stressed. All classes will carry two units credit, except Education 4140A. Students may carry not more than four units.

The post-session program includes registration Saturday, July 27; payment of fees and registration, Monday, July 29; class instruction Monday, July 29; and last day of registration for credit, Tuesday, July 30.

SUMMER ENROLLMENT REACHES HIGH POINT

Total enrollment for the Summer Session, as of Friday, July 12, the latest date for which figures are available, is 1177, according to Leo C. Nee, comptroller. Registration for the several periods was as follows:

Six weeks, 856; three weeks, 195; two weeks, 62; one week, 64.

Included in this total are 47 enrolled in the Recreation Camp and 11 in the Field Sessions.

Every county in California is represented in the registration; each western state also contributed its quota.

The student from farthest east is Marjory Boyer, of Doylestown, Pennsylvania. From Honolulu came Carmen Christensen. Alaska sent two students: Margaret Nelson and Edna Hand.

MUSIC WORKSHOP PLANS FINAL CONCERT

Spurred on by the ovation accorded them at their recent program on Treasure Island, members of the Music Workshop are rehearsing for the final concert to be held on Friday evening, July 26, in the John Muir school auditorium, Oak and Webster streets.

The concert, culminating event of the Workshop's third season, will feature the first and second bands, the symphony orchestra, two string ensembles, and several brass and woodwind groups.

Irony

Life and Death On Notice Board

Life and death are penciled on a scrap of paper thumb tacked to the lost and found board by the bookstore door.

Beneath a notice of the loss of "a gold man's wrist watch, reward" are these words:

IMPORTANT

Mother of three children near death. Destitute family needs blood donors. If you desire to help, go to St. Mary's Hospital, Hayes and Stanyan streets, immediately!

The room number and the name are added, with a note from the office of Dean Mary A. Ward that the request is legitimate.

Several students were moved to have their blood typed. Life-giving blood from one of them was given to this mother. Today this woman is on the way to recovery with a prayer of thanks on her lips and on the lips of her near-orphaned children for the generosity of a donor who preferred to remain anonymous. You see, she is a mother, too.

Philosophy

Hinkle to Discuss Liberal Tradition

The Liberal Tradition will be the topic of Dr. George Hinkle in the last meeting of the Philosophy Hour in Frederic Burk auditorium, 3 o'clock today.

From the grave of the old Sphinx club, a campus free discussion group of several years ago, grew the Philosophy Hour, a weekly summer session program of lectures and discussion on current problems and trends.

Organized and sponsored by Dr. Elias T. Arnesen, groups have met weekly to study the world in review. Dr. Arnesen was the first speaker this year, discussing *Modern American Literature and Social Philosophy*. Dr. Theodore E. Treutlein followed with *World Crisis and Reconstruction*. Third speaker, Dr. Hubert Phillips, professor of history at Fresno State College, spoke on *California and the Migratory Worker*. Last week's topic, presented by Dr. Stanley W. Morse, was *Recent Conceptions of the Universe in the Light of Physical Science*.

"All members of the student body are invited to today's last meeting," Dr. Arnesen said. "The talks take about half our time, then the meeting is thrown open to general discussion. Thus we help keep alive the American spirit of free inquiry."

Luncheon Program Set For Alumni Today

Graduates, students and faculty are invited to attend the Alumni Day luncheon to be held today in the Activities Room between 12 and 1 o'clock.

Nearly 200 graduates of State are attending summer session, and this will be a happy reunion. A check on the registration cards reveals that nearly every class since 1907 is represented by at least one person.

A mimeographed newspaper, which will contain stories about alumni, has been planned by Harold Martin and John Happy, co-chairmen of the luncheon. This edition should be of interest to all graduates.

Four retired faculty members have been contacted and are expected to attend. They are Miss Effie McFadden, Mrs. Evangeline Spozio, Mrs. Emily Ray and Mrs. Mary McCauley.

Members of the Alumni Association who are working to make this affair a success include Grace Lawrence, Dorothy Fryman, Sally Wilde, Kay Young, Lorna Olsen, Harold Delevan, William J. J. Smith, Viola Happy and Martin.

Student Body Sponsors Sport Night Thursday

An informal Sport Night, with games and fun for all and everybody welcome, is scheduled for tomorrow evening, from 7 to 9:30, in the Women's Gym.

Badminton, volleyball, ping pong, dancing and refreshments will be featured. The affair is sponsored by the Summer Session student body. Those interested should sign immediately on the list on the bulletin board in College hall.

The Teacher and the World Today

American people have perhaps never before been so aware of doings of the world about us or so alert to its dangers. Certainly not since the war of 1914-18 has any European or other struggle so impinged itself upon our consciousness. This new awareness extends to our children. Daily they hear discussions in their homes of all phases of world troubles and our relation to them.

And that's where we come in. The majority of us in summer session are teachers. As such we have an enormous duty to the young people in our care. While we teach, we must realize that our world is one of economic and social unbalance, that group efforts toward balance through force are being made, and that we as a nation are not only vitally interested bystanders but have an important stake in the outcome.

Pressure upon our emotions comes from all sides, not only from organized propaganda but from the very nature of circumstances. Even mature persons are swayed to excited, violent opinions of one extreme or another. What effect, then, does the turmoil have upon our children with their lack of experience and background? Shall we allow their lives to be colored by the rantings of professional and amateur witch-burners, red-baiters and peekers under the national bed? Shall we teach them suspicion, narrow nationalism, flag-waving and intolerance as the tenets of Americanism? Or shall we build toward emotionally well balanced lives?

As citizens of not only these United States but as citizens of the world, our children should live not merely in passive tolerance. Theirs should be a forceful, living, breathing passion for understanding of other people. Teach them to live by the tenets of an Americanism which recognize every man as a human being good and evil as themselves, as an individual with his hopes and aspirations, and as a monument which the very spark of life makes immortal.

That's our job. Let's consider it deeply.

Engineer

Safety Education To Be Explained

The nation's defense program, calling for increased production of numerous materials, places a greater emphasis than ever on the need for safety, according to Dr. Herbert J. Stack, director of the Center for Safety Education at New York University, who will lecture on *Safety Education* Friday morning at 10 o'clock in Frederic Burk auditorium.

As announced by Dr. Walter Homan, director of the summer session, Dr. Stack will discuss problems of administration of safety education, methods of supervising the school safety program, and other important questions relating to accident-prevention instruction. Dr. Stack's visit to San Francisco State has been arranged in cooperation with E. Raymond Cato, Chief of the California Highway Patrol.

"Faster production schedules, more machinery, and new men call for greater efforts than ever before if we are to prevent accidents from rising to an all-time high," Dr. Stack said. "Especially in industry and transportation, the watchword for the nation must be not only defense, but also defense with safety."

Student Printing Plant Begins Operations

Reader, you are looking at the culmination of a dream.

Ever since there has been a newspaper at State, ever since there has been journalism work, ever since students have labored voluntarily because they got a kick out of newspapering, they have dreamed that someday — someday — the Golden Gater would be a product of their own printing shop.

Today the students and faculty of State and the students of the past, and all who have dreamed, can figuratively lay a fond hand on a linotype, where dynamic words flow from molten to solid metal, or on an imposing stone on which slugs of type are arranged into a pleasing-looking page, or on a platen press, or type cabinets or a hundred other gadgets familiar to a printer, and say proudly, "Here is our dream in tangible form, our very own print shop, almost complete."

Yes, down in the basement of Frederic Burk School is the dream come true, all but one important piece — a cylinder press. The paper's presswork will still be done outside, but a cylinder press is the next big goal ahead. Meanwhile, we introduce State's own newspaper produced in State's own print shop.

Alumni luncheon and get-together today at noon, Activities Room.

STUDENTS VISIT

CHINATOWN TONIGHT

Largest Chinatown outside of China will be the gathering place tonight of State students, where they will steep in traditional Chinese food, art and drama.

Tao Tao restaurant, on Jackson street, below Grant avenue, will be the 6 o'clock dining place. After dinner, according to the entertainment committee, the group will go to the studio of Ching Wah Lee, Chinese lead in *Good Earth*, where Chinese art of all ages will be seen and explained.

Following this, those of the group who so desire will go to see the only "shadow plays" outside of China. The shadow actors are the creations of Chinese farmers and craftsmen who carve them from thin pieces of monkey skin parchment and color them with transparent dyes. The plays are authentic Chinese legends, but the dialogue is in English. During the intermission, since there is no admission charge, a collection will be taken.

Fencing Squad Plans Busy Season

In an attempt to keep in shape for a very active 1940-1941 season, the varsity fencers have been working out several times weekly under the direction of Coach Len Duckworth.

Hoping again to finish an undefeated season, the fencers will be forced to perform to their maximum abilities in order to get by with a schedule that includes California, Stanford, Santa Clara, San Jose State, Sacramento J. C. and possibly University of Southern California and U. C. L. A.

Outstanding performers in the men's division are Bob Lee and John Tilden. In the women's division Helen Ashton has been showing such progress that in a short time she should be making a name for herself in Pacific Coast fencing.

Photo Contest Set For Campus Fans

Side views! Full views! Any view for camera day contest!

Pictures limited to college scenes and campus activities are to be exhibited on July 23. The closing date for entry is July 19, Pat Ramsdun, chairman, stated today.

According to Benny Brooks, co-chairman, photographs are to be judged for artistry and uniqueness by Dr. Stanley Morse, instructor of photography, and John Gutmann, professor of art.

Money orders for photography equipment are the prizes offered for the two best snapshots. This activity is open to the entire student body.

Like Chinese food? Come to Tao Tao cafe, Jackson, below Grant, today at 6.

Lakeside

Work Well Advanced On New Campus Site

First large construction job at San Francisco State's new Ingleside-Lake Merced campus was completed last week. This was the moving of a 30-inch steel pipeline which carries a considerable part of the San Francisco water supply to a new location closer to 19th Avenue, which borders the campus site.

Money for the 60-acre college site was obtained by a \$300,000 appropriation passed by the 1939 session of the state legislature. This climaxed a ten-year fight for expansion led by Dr. Alexander C. Roberts, college president. The land was purchased last semester and State students trekked to the new campus for ground breaking ceremonies.

For visitors to San Francisco who wish to see the new site, take the K car and transfer to the bus at St. Francis Circle. Get off the bus at the Standard Oil service station and walk along 19th Avenue to the campus.

Now under construction is a huge storm sewer, several hundred feet of which have been laid. Concrete for the first unit was poured last week.

The next step will be the grading and laying out of the playfields which are located in a canyon between 19th Avenue and Merced Boulevard. There will be a women's field, four football fields, cinder track, stadium and outdoor theatre with a barbecue pit. The playfield area covers 20 acres.

Funds for San Francisco State's new college will be derived from various sources. The WPA will contribute \$375,000, the State \$175,000 and \$400,000 will come from the sale of the present campus.

Dr. Roberts announced today that building construction on the new site will start next spring.

Eleven O'Clock

Hour Popular

Attendance at the daily Eleven O'Clock Hour, one of the featured attractions of State, indicates the popularity of this Education 8354 lecture and demonstration period in Frederic Burk auditorium. Enrollment for the two units of credit was 168 students for the first three weeks and 105 during the present period.

Demonstrations and talks by the education faculty and visiting speakers concerned teaching in the primary grades during the initial three weeks, with the second three weeks devoted to work in the fourth through the eighth grade.

TEACHERS INVITED TO HEALTH MEETING

A four-day Health Education Conference has been announced by the University of California to be held July 22-25 on the Berkeley campus.

It is open to all teachers interested in the subject. Modern trends in the field of health education will be the topic. Dr. Mayhew Derryberry of the United States Public Health Service will conduct the conference, which is sponsored by the state departments of education and public health.

New Lincoln Book

In State Library

Outstanding among summer book arrivals in the library is Carl Sandburg's *Abraham Lincoln, The War Years*, a comprehensive four volume biography of the Great Emancipator covering the period after *The Prairie Years*, an earlier work by Sandburg, until Lincoln's assassination.

Teachers will find even a casual look through the volumes helpful and inspiring before returning to their fall classes, the librarian suggested.

Have you signed for Post-Session? Registration Saturday, July 27; Classes begin Monday, July 29.

FREDERIC BURK ZOO GAINS TWO INMATES

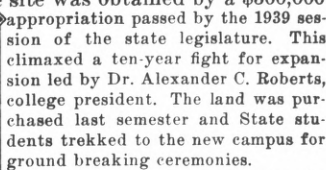
The rule that coming events cast their shadow before has met the exception that proves it. As a result, in the Frederic Burk Demonstration school, not only the second and third grade nature study class is excited, but the whole school is on tiptoe for a peek.

Mrs. Opossum, shy inhabitant of the nature study classroom, has divulged her secret!

"There was no indication that she had a secret like that," declared Miss Eva Gildea, class teacher, "until it appeared the other morning. It was Jack who discovered that we now have three instead of one mouth to feed. You see, although Mrs. Opossum had been quite irritable, none of us suspected a double blessed event. In fact, until that morning we all called her Miss Opossum."

Miss Gildea, who had expected to spend a quiet vacation in San Francisco with her twenty-three little men and women, now must dig deep into the life habits of the opossum to keep up with the accelerated interest in her charges. How long Mother Opossum hid her little ones in her kangaroo-like brief case before her announcement is not exactly known. However, all are now doing nicely in Ward 1 of Room 211.

Mother and her fuzzy little twins are happy to have visitors from 12 to 1 daily.



President A. C. Roberts

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Scribes

College Magazine To Appear in Fall

FLASH!—"Tide" will be the name of the college magazine to make its bow on the campus at the beginning of the fall semester, it was decided today at an editors' conference.

Announcement was made today of administrative approval of plans for a new college magazine, the first issue of which is to be released at the beginning of the fall term.

Chief aim of the new periodical, to be published every month by the San Francisco State Chapter of the American Newspaper Guild, is to publicize the cultural aspects of the college. Because of the high quality of music, art, literature, drama and the dance within the college, the plan for a magazine of this sort met with enthusiasm and encouragement on the part of faculty leaders.

Creative efforts in the new publication will not be limited to staff members. Original short stories, features, cartoons, photography and art work from student contributors will be stressed.

Special departments will include interesting and timely sidelights on world and national events and campus personalities, a spread each issue on one of the college departments, a review of up-to-the-second fashions, wholesome humor, and many others.

Editors for the new magazine, which is still without a name, are Jo Ashlock and Sherman Grant.

News Guild to Meet

State Chapter of the American Newspaper Guild will meet Wednesday, July 23, 8 o'clock, at the home of Ernest Bicknell, 1825 Sixteenth avenue, President Bob Buckley announced. Plans for fall activity will be discussed.

Opinions Asked on Current Topics

The cooperation of all Summer Session faculty members and students is sought in an attempt to ascertain public opinion on this campus as regards several of the more serious questions of the day. The straw vote is sponsored by the Summer Session Golden Gater.

Ballots should be filled out and left in the student body office, College Hall, before 4 o'clock on Thursday, July 18. Results will be posted about the campus on Friday. You will be asked to sign a registration sheet when leaving your ballot to prevent an individual from casting more than one vote. Your ballot will remain purely confidential, however, as it is not numbered.

GOLDEN GATER Current Events Ballot.

First, underline the following information to serve as classification of voter:

- A. My sex is—(male) (female)
B. I am.....(less than 21 years of age) (between 21 and 45). (more than 45 years of age.)
C. (There are) (There are not)—any members of my immediate family subject to the military conscription draft.
D. (I was) (I was not)—born in the United States.

QUESTIONS OF THE DAY

(Underline the Answer Yes or No)

1. Do you believe the United States should extend to Great Britain any assistance which according to International Law could be considered an act of war by Germany and Italy? YES NO
2. Do you believe the defeat of Great Britain would lead to a European military invasion of the United States within the next ten years? YES NO
3. Do you believe that if Great Britain won the present war, she would inflict peace terms less harsh than the Versailles Treaty? YES NO
4. Do you think that the United States will become actively involved in the present war? YES NO
5. Do you believe that the British "balance of power" Imperialism has been one of the chief contributing factors to frequent war in Europe? YES NO
6. Do you believe Japan less justified in proclaiming a Monroe Doctrine in eastern Asia than the United States is in maintaining the status quo in the Western Hemisphere? YES NO
7. Do you believe that our democratic system of government is the best available form of government for every nation of the world, regardless of the traditions and customs of its people? YES NO
8. Do you believe that Wendell Willkie, if elected President, would be more likely to keep us out of the present war than Franklin Roosevelt? YES NO
9. This last question contains a list of the major foreign wars engaged in by the United States since the Declaration of Independence. Kindly underline those you believe the United States was justified in declaring. 1) War of 1812 with Great Britain; 2) Mexican War, 1846; 3) Spanish-American War, 1898-99; 4) War with Germany, 1917-18.

Youth

Music Workshop Here Has Colorful History

By Sherman Grant

At first you merely sensed it in the air. There was a new wail in the general din of human suffering. You followed that banshee howl—you couldn't help it—such sounds are stirring to morbid curiosity.

Fascinated, you'd retrace your steps when the wail became fainter, increase your pace when you felt you were going in the direction from where the sounds came.

Dollars to doughnuts you were surprised when you discovered that the confusion was associated with a handsome school building whose very portals were steeped in dignity, but from whose windows the unclothed gamut of human strife was being voiced.

It's a good thing you checked up more closely on that musical bedlam. It's funny how godless howls can make sense when they're properly assimilated. The whole thing was a combination of 20 or 30 classes of elementary, junior high, and senior high school musicians who gathered under the sponsorship of the San Francisco State College department of music to iron out their musical difficulties and to profit from the experiences they are encountering in the third annual Music Workshop.

The Workshop, this year being housed in the John Muir school building, a mere mince and a trapeze from our own six acres of campus, is the realization of the dream of a man who is ten years ahead in his visionary capacities. The man is the head of the college music department, Dr. William E. Knuth.

IDEA IS BORN

Years ago, Dr. Knuth was in conference with one of his new associates, the now popular Karl D. Ernst.

"Karl," mused Knuth, "some of these days we're going to prove the worth of our department and in no indirect terms. Why should our department be limited to the college level? Why couldn't we expand and take under our wing all the kids who are studying music in the public schools in the area?"

The logic of the suggestion impressed Ernst. At first he let the idea roll around in his brain like seeds in a rhumba gourd. Later more ideas began to manifest themselves. Soon the whole concept evolved itself into the idea of a six-weeks semester of musical assistance and guidance for the pre-college youngsters of the area to coincide with the annual summer sessions of the college.

The name for the Music Workshop was the product of a nearly all-night session in the breakfast nook of

Knuth's home, at which Ernst and Roy E. Freeburg, affable choir director of the college, were present. No other name would seem to fit as well, for the true purpose of the organization is to ponder and work out the problems which confront the young musicians.

FIRST HELD IN 1938

The first Workshop was held during the summer of 1938 with Ernst as head. Fifty-six were present at the first roll call. The culminating event of the six-weeks' session was a combined concert presented at Frederic Burk auditorium. So gratifying were the results, that the administrative heads took the pioneer organization under their wings and arranged to have practice-teaching credit or fellowships granted to eligible students of the college.

By the time the next summer rolled around, two hundred had signed up for the Workshop. Campus facilities being woefully limited, the various classes were distributed among the nearby churches. Students were forced to dodge street cars on the college's time. One class actually met outdoors.

DISTINGUISHED FACULTY

The faculty of the workshop consists, for the most part, of students of the college. In addition to the student teachers, there are six distinguished members of the San Francisco Symphony orchestra lending their inspiration to the young virtuosos.

This, then, is the story of the Music Workshop. Pioneered at San Francisco State, its fame has spread to the educational corners of the country. Colleges from Meadowbrook Corners to California are adopting the idea. Dr. William E. Knuth is proud of his dream and is as proud to be associated with Karl Ernst, the man who made his dream come true.

Straw Hat

Student Actors Stage Six Plays In Miss Casebolt's Summer Theatre

By Marcus Davis

As the Summer Session swings into its fifth week, the drama department at State is proving to be one of the best experimental theatres in the history of the college.

The tireless effort of Miss Jessie Casebolt in producing and directing plays has been well founded on the results that have been achieved. One thinks nothing of seeing Miss Casebolt stay on the job until the wee small hours

of the morning, working on some new play or molding an actor into his part. During the past four weeks she has produced six one-act plays in the Little Theatre.

As we poke our head into the theatrical workshop, we see many of the loyal State drama students working furiously. Jack McNanny, who will be remembered for his role in *Macbeth*, trying to direct a crew of talented girls in the fundamentals of acting. As we look across the stage into the wings, we spot Donald Joy, another Shakespearean actor, mastering his lines for a part which calls for a degree of deep feeling and emotion; and over here is your humble servant who played the part of Banquo in *Macbeth*, directing a play and doing his best to create some feeling in three green actors.

Lester Anderson, known more for his literary work than his acting, is doing well as he portrays the hill billy factor in a one-act play. In the feminine department we have no trouble in finding some of State's lovelies, such as Julia Wessenberg, late of U. S. C., working on a new lighting effect, Margaret Moore tearing her hair as she tries to find a line to strengthen her part.

As we move across the footlights we have no trouble in spotting Lucille Murphy, being as jovial and "nice" as ever, talking in an argumentative mood to some other member of the cast; but then it wouldn't be Murphy if there wasn't an argument, and Pat Ramsden worrying as usual. Pat, you know, is the official prop mistress of the Little Theatre, and quite an actress in her own right. Maybe you will remember her in the stellar production that went to Humboldt, *George and Margaret*.

Why, there's Lillian Canedo—wonder if she is going to follow in her big sister's footsteps and carry on the Canedo tradition. Well, as the curtain

Entrance Tests Given

New fall semester students numbering 257 took the usual aptitude test July 9 required for entrance into State. Of these, 219 took the freshman English fundamentals examination, according to Miss Florence Vance, registrar.

Pre-registration for post session is reported ahead of last year. About 200 students are expected for this period.

Alumni Activities

Anna Forbes and Vivian Walsh, both graduates of State, have been teaching here in the Demonstration School at Frederic Burk.

Jesko Wayland, also from State, worked in the Summer Recreation Camp.

STUDENT GIVES RECITAL

A program of songs featuring Harriet Ester Smith, well-known soprano, was given Friday, July 12, at 8:30 p.m. in the Frederic Burk auditorium.

Miss Smith, who will be remembered for her solo work in the "Veni Emmanuel" of Raymond White, as it was presented last Christmas, and the Mendelssohn "Elijah" given last spring, was presented by Mrs. Irene Howland Nicoll, vocal instructor of the college, and was the first in a series presented by the music department of the college. Miss Smith's accompanist was Gertrude Nelson Norgard.

Recreation

Camp Training Helps Students

Immediate benefit to many boys' and girls' camps in the west is the result of the recreation camp of San Francisco State College, according to Camp Director Daniel Scott Farmer.

"Many trained camp counselors, after completing our work, have gone directly into places in other camps this summer," Farmer stated. Our courses of study have made it possible every year for a large number of our students to get jobs where specialized training was necessary."

Twelve men and 35 women attended the camp located at Cazadero, Sonoma County, from May 29 to June 12. Fourteen courses of study were offered, with two units credit given for the period. Known as the first educational recreation camp in the United States, it has more than doubled in size in the last three years.

Attached to the camp was a junior group of 14 Frederic Burk children from 9 to 14 years of age with whom students had actual experience in directed recreation. Betty Creon and Bob Aker of State were in charge of the program for the summer.

WEEKLY CONFERENCES HIGHLIGHT SESSION

One of the outstanding features of the summer session education program is the series of One-Week Conferences under the chairmanship of Dr. Sherman L. Brown, director of practice teaching.

In this continuous series, running throughout the six-weeks summer period, Dr. Brown is assisted by members of the regular faculty as well as visiting instructors.

One unit of credit is given for each week's lecture series, consisting of daily two-hour lectures and one-hour discussion between the hours of 1 and 4 p.m. in room 210, Anderson hall.

The subject of this week's lecture series is *Special Aspects of Education*. The final series next week will include visits to many educational centers in San Francisco for the purpose of *Enrichment Through the Use of Community Resources*.

Wedding Bells Ring

Ruth Richards, senior librarian, and Hugh Baker, English instructor, were married at Stanford Memorial Chapel in Palo Alto June 7.

After the wedding, attended by members of their immediate families, the couple established residence in San Francisco, to continue their work at State.

Faculty and students extend wishes for long and successful partnership.

State Day at Fair

State Day at the Fair on Treasure Island will be the final social event of the Summer Session, on Friday, July 26, according to tentative plans announced today by student co-chairmen of the Fair Day committee, Elise Crosswair and Barbara Learned.

See the bulletin boards for detailed announcement later.

Librarian Returns

Margaret Bedford, order librarian, has been confined to her home for nearly two months due to illness. Her recent return to work here at State was a happy occasion for all her friends, Ruth Fleming, head librarian stated today.

One smiling new face here is that of Genevieve Eichenberger, who has been acquired by State to act as secretary and general office assistant for Miss Mary Ward, dean of women.

It's a date . . .
Everyone Is Invited to
The House of
Good Food
STATE COLLEGE
SWEET SHOP
1884 Market St.
(An education in good eats.)

Questionnaire

Students' Ideas Wanted On Summer Session

Working on the theory that the school is run primarily for the students, Dean Walter J. Homan, Director of the Summer Session, is obtaining student reaction to the present session and suggestions for future work in a questionnaire distributed in some of the larger classes this week.

It will aid the plans for next summer if those who have not received a copy of the questions will clip them below, fill in the answers and leave in the Summer Session office, College hall 105.

To Members of the Summer Session Student Body:

Now that we are approaching the close of the Summer Session, we would like to have your frank evaluation of the present program, and your definite suggestions for courses for the 1941 session. Will you kindly give your evaluations and ideas on the following subjects:

1. Are you: (1) a regular student at S. F. S. C., (2) regular student at some other college, (3) graduate of S. F. S. C., (4) graduate of some other college?
2. Are you an experienced teacher? If so, for how long?
3. Why are you attending Summer Session this year?
4. Are your purposes being fulfilled?
a. If so, state how.
b. If not, state why.
5. What are the most valuable features of our Summer Session for you?
6. What are the least valuable elements of our Summer Session for you?
7. What courses would you like to take next summer?
8. With what instructors would you like to study next summer?
9. How many of the Eleven O'Clock Hour lectures did you attend?
10. How could the Eleven O'Clock Hour be more helpful?
11. How could the "World in Review" lectures be more helpful?
12. What do you think of the Recreational Activities? Please be specific.
13. Do you have suggestions in regard to our publicity for 1941 Summer Session?

Thank you very much for your cooperation.

WALTER J. HOMAN,
Director, Summer Session.

Four New Instructors on Campus

Radio, Sociology, Music, Education Represented

Among the members of Summer Session faculty are four instructors teaching for the first time at State.

Vida R. Sutton

Vida Ravenscroft Sutton brought many years of radio experience to San Francisco State this summer in teaching classes in radio technique and verse choir.

Writing for radio, and production of programs and microphone technique were learned by a class of thirty through actual daily writing, work before the "mike" and in two fifteen minute student-written and produced broadcasts from KGO. Recordings were made of every student's voice and the performed programs for study of technique as compared with professional programs.

Students of the verse choir group worked on improvement of tone and articulation through group readings of rhythmic poems and ballads. Achievement of tonal effects by timing and voice control was stressed.

The two class groups performed for the student body at the Sigmund Stern grove barbecue.

Miss Sutton came after writing and directing the Magic of Speech broadcasts designed for New York city school teachers. She was associated with Walter Damrosch in the National Broadcasting company's first educational broadcasts. She organized and directed for eight years the NBC announcers school, known as the School of Speech, Radio City. Miss Sutton will direct a similar school this fall at the University of Denver.

Jerome O. Cross

Dr. Jerome O. Cross, city superintendent of schools at Santa Rosa, comes to his work with an unusual background of training and experience. With professional degrees from the universities of Utah, Chicago and California, Dr. Cross has also pursued studies in the law, and was admitted to the California bar in 1921.

In addition to his present position at Santa Rosa, he has had elementary school experience in Salt Lake City, has served as high school principal in Ogden, Utah, and Pasadena, California.

nia, and as superintendent at Fresno. Dr. Cross has given courses this summer in city school administration and in California school law and the state system.

Kenneth R. Holt

From Honolulu comes Kenneth R. Holt, who is professor of music at the Punahou music school and organist of the Central Union church.

"San Francisco's climate is ideal for study and work," says Mr. Holt. "The city is a perfect setting for the cultural and educational center of the Pacific Coast," he added. "There are so many outstanding places to visit, I am sorry my time is limited to six weeks."

During Summer Session he is conducting the A Capella Choir and is teaching two other classes, *Applied Diatonic Harmony and Music History and Appreciation*, besides giving individual instructions in piano.

Lewis W. Bealer

Teaching in two summer schools within six months is the novel experience of Dr. Lewis W. Bealer. He came to State this summer directly from the University of Chile at Santiago, where he was an exchange student-teacher.

Dr. Bealer's acquaintance with South America and her numerous problems are useful in his three social science courses here. Up to the minute subject matter is discussed in his course in *Modern Trends in American Life*, and in *The Economic History of Europe*. The *History of Hispanic America* is also of current importance.

Dr. Bealer has taught at the universities of Montana and Arizona, and is now assistant professor of history at University of Oklahoma.

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GOOD SERVICE
A GOOD PLACE
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STUDENTS' BOOKSTORE

SUMMER DIRECTOR



Dean Walter J. Homan

ADULTS LEARN ABOUT CHILDREN

Typical of the six demonstration classrooms in Frederic Burk school is Room 212. This is inhabited Monday through Friday, by 19 knee-high lads and lassies and teacher, Eva Gildea.

Ten to fifteen observers are on hand who are seeking credits plus new-fangled methods for painlessly instilling knowledge in the younger generation.

One topic served on their educational menu by energetic Miss Gildea concerns itself with *Man's Control of Insect Life*, stressing production, consumption, transportation and protection. Most of the children's spelling, reading, writing, arithmetic, history, geography, singing, drawing, painting and kindred subjects are by this means related to Billy Bullfrog, Hoppy Toad, Andy Ant and Gretchen Grasshopper.

Miss Gildea, aiming first and last to interest the little people, isn't a bit perturbed if a few frogs, fish or even a few opossums smash into her select circle of insects. In fact, today Miss Gildea is trotting her children out to the Fleishacker Zoo to view at first hand some of the animal kingdom.

Imagine the creative verse the giraffes, tigers and kangaroos are likely to inspire when such poems as the following ones owe their composition to the inspiration of the insect world:

"Butterflies fly in the sun
Till day is done,
But moths fly in the night
When lights are bright."

"Stop a second
Little green frog,
Let me visit you
On a mossy log,
Let me feel
Your bumpy skin,
See your tongue
Shoot out and in."

The first is by Nina and Alfred, the latter is the collaboration of Bernard, Ronnie, Bill, Lois and Dean.

A few doors down from 212, Mrs. Pena Lesser is impressing on her sixth, seventh and eighth graders the great contributions to life of the Scandinavians. In other parts of Frederic Burk, Anna Forbes is working with fourth and fifth graders and Estelle Dingess demonstrates a complete assortment of grades in her model rural school. In the nursery building Lorraine Walsh is coddling the curiosity of the kindergarten tots; Lynette Messer is found among the first graders.

Visitors' admittance slips to these interesting rooms are obtained from hostesses in the hallways.

GOLDEN GATER

Summer Session Issue

Published by the Associated Students of San Francisco State College.

STAFF

Ernest Bicknell, Editor.
Bessie Haag, Sherman Grant, Ed Poole, Wade Brummal, Lester Anderson, James Martin, Len Duckworth, Hal Martin, Marcus Davis.

Deadline

Editors Call For Handbook Data

A final ultimatum to those campus clubs and classes which have not yet submitted information for the 1940 Student Handbook was delivered by Editor Wade Brummal yesterday.

"Of thirty-nine campus organizations listed in last year's Handbook we thus far have secured complete information on only fifteen and incomplete information on six others," declared Brummal.

"We are extending our deadline until noon of Friday, July 19. All organizations not heard from by that time will be considered inactive and omitted from the pages of the 1940 Handbook."

INFORMATION NEEDED

Anyone who is an officer, member or faculty advisor of any State organization should make certain that the following information is submitted at once:

1. Purpose of organization;
2. Membership requirements;
3. A complete list of officers with addresses and phone numbers;
4. Faculty sponsor;
5. Date of organization on campus;
6. Approximate membership.

The editors of the Handbook may be consulted in the Franciscan Office from 12 to 1 daily. The staff includes: Wade Brummal, editor; John Pichotto, associate editor; Alex Edelstein, sports editor; Margaret Sullivan, business manager; Ed Tankersley, advertising manager; and Ernie Mignuel, technical advisor.

STATE FACULTY

ON VACATION TRIPS

Marie Dony, assistant professor of French, is motoring through Canada and the northern part of the United States. She left in the latter part of June, and is to return in September.

Trout fishing on King's river was enjoyed by Bernice Van Gelder, assistant professor of physical education, before she returned to State for the summer session.

"San Francisco Theatre During the Gold Rush," is the title of a book being written by Frank Fenton, professor of English, before returning to State for post session. Mr. Fenton hopes to have this work, which is being revised from his Ph. D. thesis completed by fall.

This Is Not

PROPAGANDA

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